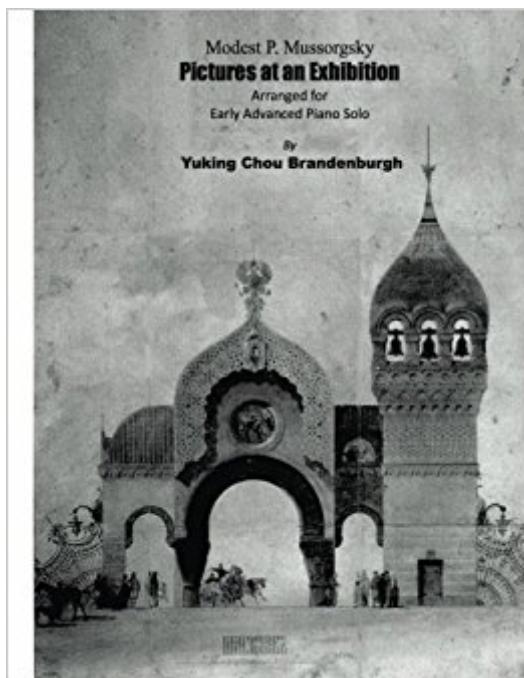


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Pictures At An Exhibition: Arranged For Early Advanced Piano Solo



Synopsis

Pictures at an Exhibition is Mussorgsky's best known piano composition. It has become a monumental showpiece for virtuoso pianists. The cycle is physically challenging, requiring great strength and stamina. Consequently, this splendid work has been considered out of reach for many pianists. Yuking Chou Brandenburgh, a concert pianist and international award winner, and the teacher of award winning students, has rearranged and slightly simplified all sixteen pieces. More true to the original than other transcriptions, this arrangement will make this piece accessible for Early Advanced pianists to study and perform.

Book Information

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Customer Reviews

Modest Mussorgsky (1839-1881) was an innovative Russian composer of the Romantic era. He was one of The Five, a circle of composers that produced music which was distinctly Russian rather than that based on Western styles. Following a posthumous display of Hartmann's paintings, Mussorgsky composed the monumental Pictures at an Exhibition. Each of the sixteen pieces of the cycle is based on a different Hartmann painting. Yuking Chou Brandenburgh was born in Taiwan. At the age of 14, she moved to Vienna, Austria to study piano at the University of Music and Performing Arts, where she received her Bachelors and Masters degrees. She is a recipient of several international piano competition awards, including the Kimiko-Sato Music Competition (Austria), the Finale Ligure Piano Competition (Italy), and the Maria Canals Jeunesse Piano Competition (Spain). Yuking will receive her doctorate from the University of Cincinnati College

Conservatory of Music in 2015.

This is an excellent version of this classical piece. Though it is easier to play than the original score, it is challenging and is written for adults or advanced students. It does not sound like a child's version. I highly recommend this for anyone who wants to play this piece and sound good but just isn't up to the technical demands of Mussorgsky's level.

This is an excellent arrangement for those of us who are not quite skilled enough to play the original piece. It is still very challenging and sounds almost identical to the original (unlike the overly simplified arrangements for beginners that are out there). I never thought I would be able to play Pictures and I am so happy I found this arrangement!

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